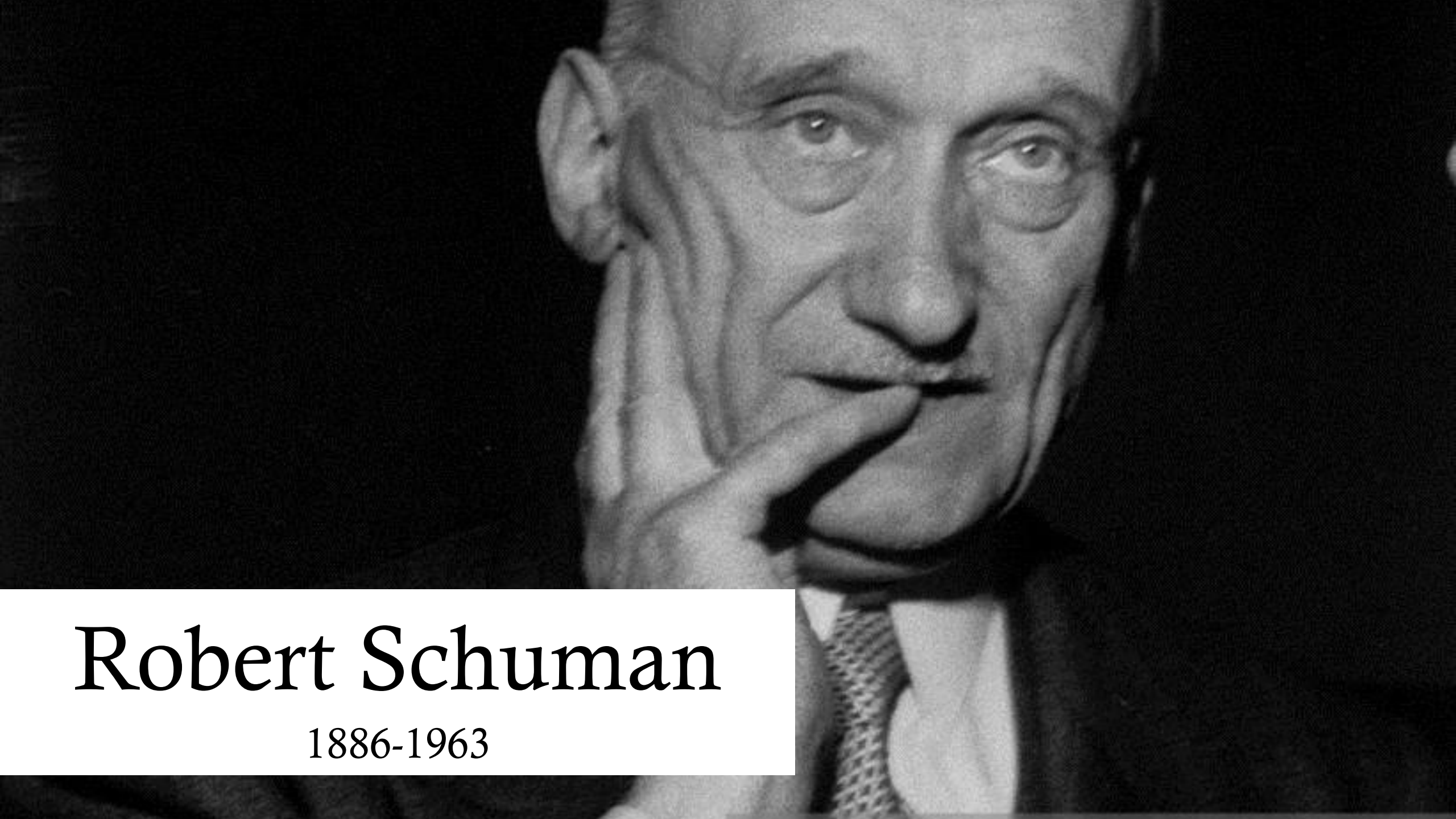




Robert Schuman

1886-1963



Primeros años

Schuman con su madre, Eugénie Duren (c. 1900).



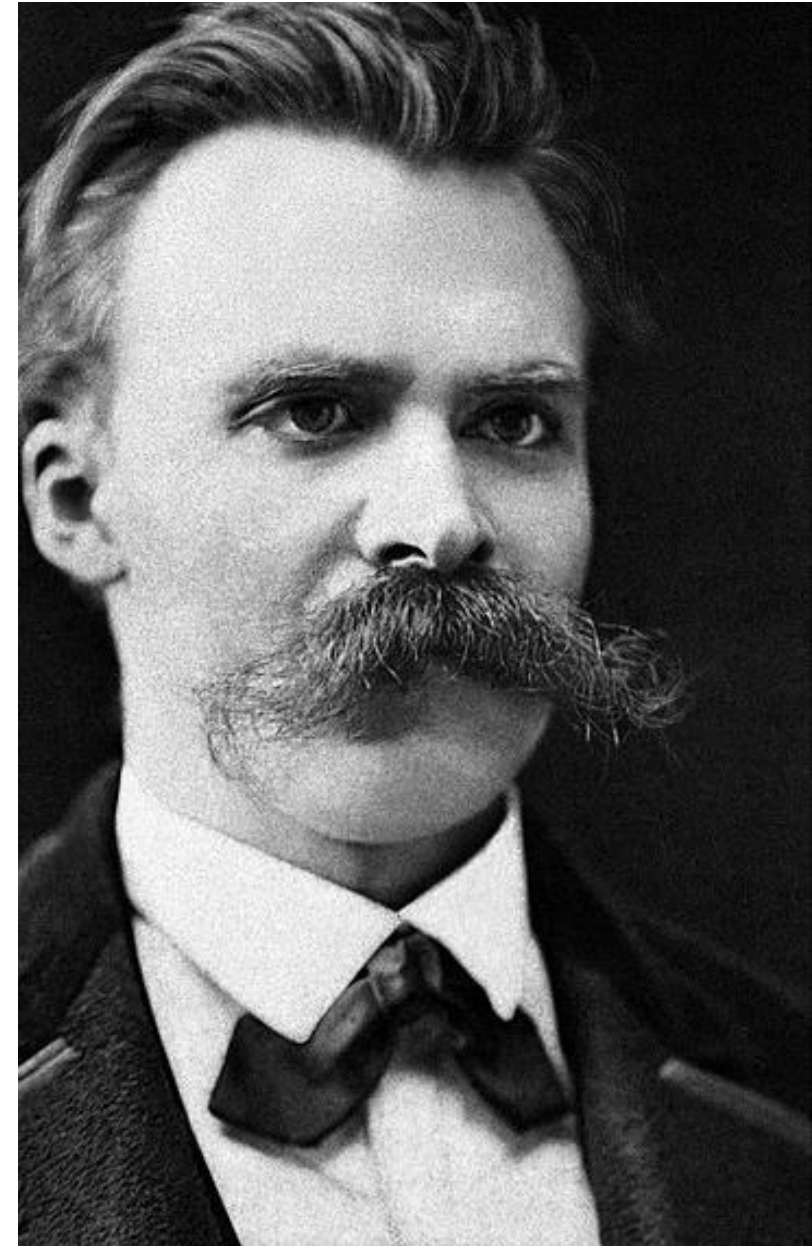
Sus maestros:
Lujo von Brentano y Georg Hertling

Immanuel Kant (Johann G. Becker, 1768).



Retrato de Hegel (Jakob Schlensinger, 1831).

Friedrich Nietzsche (Friedrich Hartmann, c. 1875).





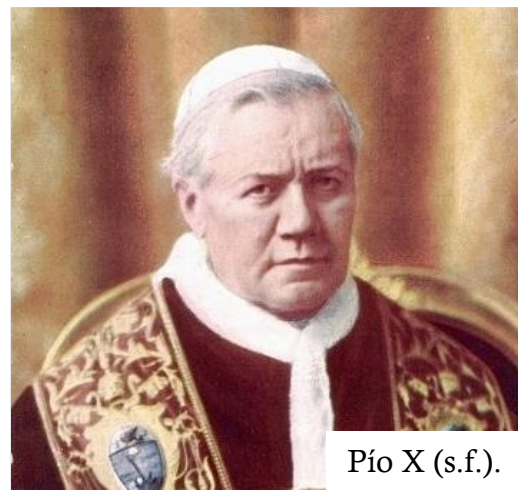
Marc Sangnier (c. 1919).



León XIII (c. 1898).



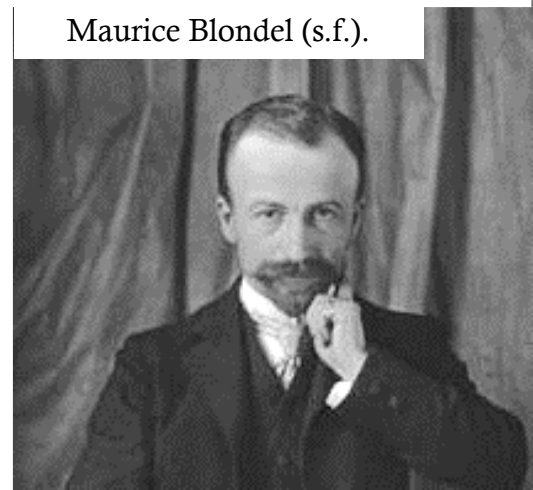
Santo Tomás de Aquino (detalle, Carlo Crivelli, 1476).



Pío X (s.f.).



Jacques Maritain (c. 1930).



Maurice Blondel (s.f.).



al rey de
Dinamarca
hasta 1865

Danzig

PRUSIA
ORIENTAL

HOLSTEIN

LAUDENBURG 1865

MECKLEMBURGO

OLDENBURG

Hamburgo

Bremen

BRANDEBURGO

Berlin

P R U S I A

POZNANIA

Poznan

Vistula

Varsovia

POLONIA

PAÍSES BAJOS

HANNOVER

LIPPE

Kassel

ELECT DE
HESSE

ANHALT

Langensalza
1866

SAJONIA

TURINGIA

Breslau

SILESIA

Cracovia

Praga
1866

Sadová
1866

BOHEMIA

BAVIERA

IMPERIO

Viena
1864

AUSTRÍACO

convención de

BÉLGICA

Sedan
1870

LUX

Metz
1870

PALATINADO

ALSACIA-

Estrasburgo

LORENA

Stuttgart

WÜRTTEMBERG

HOHENZOLLERN

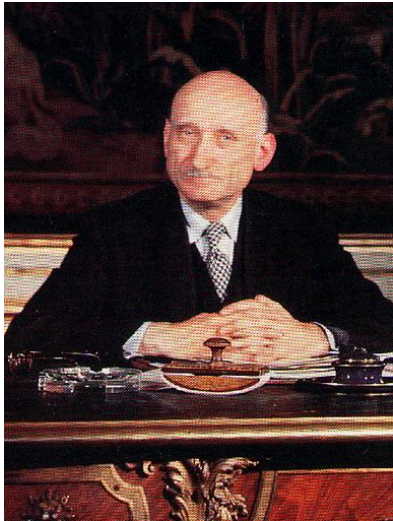
Munich

FRANCIA

Belfort

Basilea





A black and white photograph of three men in suits. The man on the left is smiling and looking towards the man on the right. The man in the center is looking towards the camera. The man on the right is laughing and looking towards the man on the left. They are all wearing suits and ties. The background is dark and out of focus.

Alcide De Gasperi
(1881-1954)

Konrad Adenauer
(1876-1967)

Robert Schuman
(1886-1963)

Iglesia de Saint-Quentin de Scy-Chazelles

